

Review by PrimaryTimes - August 2013

YurtaKids! 24583 Little Creepy Wonders

I mistakenly thought this would be a show about creepy crawlies with a Tim Burton strangeness. It's certainly strange, but the creepy wonders of the title are Pascale Pacula, a small boy with Dracula-like teeth, and Lala, a girl with enormous eyes (both characters played surprisingly well by balloons!). The yurt is a great venue, intimate and cosy, with sparse set decoration, darkness, dry ice and spotlights all adding to the creepy atmosphere, and the use of music and video was brilliant. The three actors use a mix of dance, drama and rhyming couplets to tell Pascale's story, which involves school bullies and accepting who you are. Unfortunately we all found the accents quite hard to understand, although as the actors were very expressive we were able to follow – almost like mime. If your children enjoy physical theatre this will be a memorable show.

"Weird and freaky" Georgia, age 9

"I liked the little boy balloon and the little girl balloon" Rhiannon, age 9